

25 Aug 87  
N-1

(1)

(0757)

Pg 1 250501/095323

Pg 2 250501/095323

Pg 3 Start a new page. When you record your stage II<sup>s</sup> locate them below the a & B line

Pg 4 250501/095323

Pg 5 ~~250501~~ / 095323

Pg 5 Don't close your eyes - THAT leads to ERV -

Pg 6 250501/095323

Pg 6 You have a question mark behind 52 - why.

Pg ~~7~~ 250501/095323

BREAK — 0817 / BEGIN: 0824

Pg 8 250501/095323

Pg 9 Where would you like to go from here. How do feel you can gain more information.

Pg 10 The word / concept popped in out of structure - lets begin your stage IV by using that word as your key

Pg 10 Are you experiencing any confusion on this. (Yes). When you BEGIN again you need to move away from the concept

Pg 10 of "objed" and examine another channel which may help you start to understand this target.

Pg 10 Start a new page. You should not have two matrices on the same page since the upper ~~B~~ matrix, defacto, becomes your cue because of its position.

②

Pg 12

Go ahead and object by your AOL signal

Pg 13

Break here -

Source D/A 373 4825

1888

1000

B6-150/134

SG1J

